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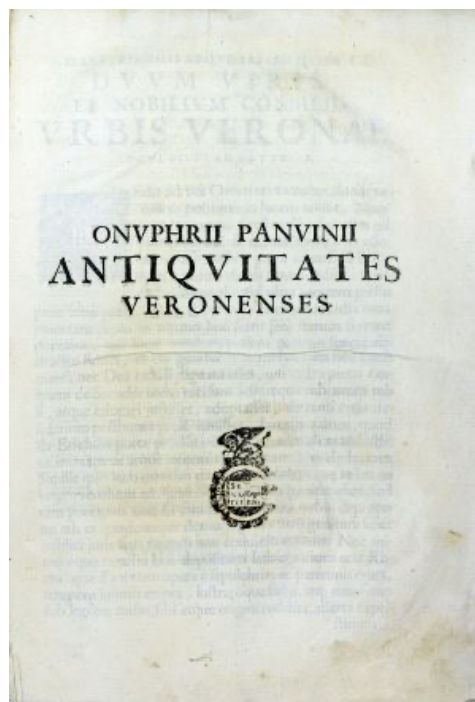
Institutum Historicum Augustinianum

The Veronese origins of Onofrio Panvinio

The early career of Onofrio Panvinio and the influence of Veronese scholarship on antiquarian culture and Christian archaeology studies in the modern age.

II International Colloquium

Verona, 5-6 June 2026



The city of Verona was the birthplace of illustrious historians, scholars, artists and collectors who were involved in various ways with antiquities and contributed to the development of a strong and deep-rooted culture of antiquarianism in Verona. Suffice it to say that Giovanni de' Matociis from Verona compiled a work on the *Gesta romanorum pontificum* and the *Historiae Imperiales* in the first half of the 14th century. The passage of Ciriaco d'Ancona through Verona between 1433 and 1434 contributed to increasing the flourishing of interest that would lead to the emergence of bourgeois collecting at the end of the century, including doctors and jurists such as Torello Sarayna - who was also the author of *De origine et amplitudine civitatis Veronae* - Alessandro Canobbio and Policarpo Palermo, among those involved in the recovery and study of antiquities.

Even humanists such as Guarino Guarini, historians such as Onofrio Panvinio, who dedicated *Antiquitates Veronenses* to his hometown, and the well-known Scipione Maffei, to whom we owe the epigraphic collection of the Maffei's museum, were not immune to this "fever for antiquity".

This meeting aims to highlight the flourishing and proliferation of Veronese antiquarian culture built through the contribution of historians, artists, architects and, more generally, scholars engaged in the recovery of antiquities, with particular interest in Veronese Christian antiquities, in which Onofrio Panvinio played such an important role. In fact, despite his brief stay in the city at a very young age, he dedicated a long work to the antiquities of Verona, greatly influencing subsequent historiography, from the history of Moscardo to Maffei's *Verona Illustrata*, which quotes Panvinio on several occasions, to Giambattista Biancolini's *Notizie storiche delle chiese di Verona*.

Furthermore, on the basis of this, the aim of the colloquium is to highlight the fundamental role of Veronese antiquarian culture in the development of Christian archaeology as an autonomous discipline from the modern age onwards.

TOPICS

Each contribution may be included in one of the following topics:

- 1) Onofrio Panvinio's beginnings and his relationship with his hometown;
- 2) The influence of Onofrio Panvinio on Veronese intellectuals from the second half of the sixteenth century to the present;
- 3) Modern-age Veronese scholars and their contribution to antiquarian culture and Christian archaeology studies;
- 4) The role of intellectuals and artists in the recovery of Verona's Christian antiquities.

DISCIPLINES

Archeology, epigraphy, iconography, history, topography, architecture, history of art, Christian literature, liturgy, hagiography, museology and other disciplines without geographic limitations.

PARTICIPATION REQUIREMENTS

The candidate is asked to submit an abstract (300 words ca.) in English, including the respective information regarding affiliation with relevant keywords to **colloquio.panvinio@gmail.com** by **20 December 2025**. It will be possible to deliver the talk, once accepted, in the following languages: English, Italian, French, German and Spanish.

The selected candidates will be **notified by 12 January 2026**.

UNDER THE PATRONAGE OF:

Pontificio Istituto di Archeologia Cristiana
Accademia di Agricoltura, Scienze e Lettere di Verona
Römische Institut der Görres-Gesellschaft
Archivio Apostolico Vaticano
Institutum Historicum Augustinianum

DATES AND LOCATIONS

The Colloquium will be held between 5 and 6 June 2025 at the l'Accademia di Agricoltura, Scienze e Lettere di Verona, Via Leoncino, 6 37121 Verona.

FOR FURTHER INFORMATION, PLEASE CONTACT:

colloquio.panvinio@gmail.com