

**XVI International Conference
Of Christian Archaeology
Rome, 22nd -28th September 2013**
*“Constantine and the Constantinian dynasty:
The Constantinian innovation, its origins and development”.*

Circular N°1

During the meeting of the representatives of the nations who attended the XV International Conference of Christian Archaeology (Toledo 2008), it was decided to hold the XVI International Conference of Christian Archaeology in Rome in the autumn of 2013, in happy coincidence with the 1700th anniversary of the so-called Edict of Milan, and to entrust the organization to the *Pontificio Istituto di Archeologia Cristiana*.

The conference will take place in Rome between the 22nd and 28th September 2013 and will be organized into the following thematic sections:

The Christian presence in the topography of town and countryside (the West) (coordinator Prof. Jean Guyon).

The Christian presence in the topography of town and countryside (the East) (coordinator Prof. Jean-Pierre Sodini).

Christian monuments and their relationship with the centres of Imperial power (the West) (coordinator Prof. Lucrezia Spera).

Christian monuments and their relationship with the centres of Imperial power (the East) (coordinator Prof. Franz Alto Bauer).

“Invention” of the Christian basilica and innovation in the architecture of the Constantinian age (coordinator Prof. Federico Guidobaldi).

Liturgy and architecture (coordinator Prof. Sibile De Blaauw).

Funerary spaces and the rhythm of conversion (coordinator Prof. Vincenzo Fiocchi Nicolai).

Characteristics and typology of the funeral spaces of non-Christians (coordinator Prof. Phillippe Pergola).

Constantinian plastic art: the portraits and colossuses (coordinator Prof. Marianne Bergmann).

Constantinian plastic art: funerary production (coordinator Prof. Josef Engemann).

Figurative culture between painting and mosaic (coordinator Prof. Fabrizio Bisconti).

The other arts: from luxury materials to objects of everyday use (coordinator Prof. François Baratte).

Characteristics of Christian epigraphy in the West (coordinator Prof. Danilo Mazzoleni).

Characteristics of Christian epigraphy in the East (coordinator Prof. Denis Feissel).

There will also be a section dedicated to:

Unpublished discoveries (coordinator Prof. Anna Maria Ramieri).

A **general introduction** will be given by Prof. Timothy D. Barnes.

The papers, to be presented either orally or in poster form, must relate to one of the above themes. Those who wish to present a paper should send the title and a summary of at least 500 words (max 800) via e-mail to the PIAC (segreteria@piac.it) by the end of *March 2012*. The accepted languages are Italian, French, English, Spanish and German.

The proposals will be evaluated by the coordinators of the thematic sections listed above. The summaries of the accepted papers will be made available to the conference goers in order to facilitate discussion during the meeting. The allotted time for each paper is 15 minutes.

During the conference there will be visits to the main Constantinian monuments in Rome. The conference fee is €160 and will entitle fee payers to a substantial discount on the price of the conference Papers. There is a reduce fee for students. More detailed information will be provided in the second circular.

The General secretary
Dr. Olof Brandt

The President
Prof. Vincenzo Fiocchi Nicolai